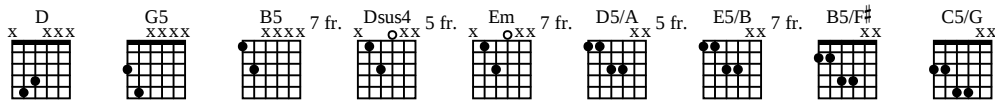


ADAM'S SONG

As recorded by Blink 182

(From the 2002 Album TAKE OFF YOUR PANTS AND JACKET)

Words and
Music by
Hoppus
Arranged by
Guitar



All guitars are tuned down one whole step (low to high: D G C F A)

A Intro All notes and chords sound one whole step lower than written (key of

Moderately Fast Rock ♩ = 134

* (Bm)

(Bm/A)

(Gmaj7)

(Em7)

(Gmaj7)

1

Gtr I w/ clean tone
let ring-----

T	A	B
	2 4 0 2 4 0	0 4 0 0 4 0
		3 3 0 3

* Chord symbols in parentheses reflect overall

B Verses

D

G5

B5

G5

5

Gtr I
P.M.-----

T	A	B
	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
		3 3 3 3 3 3 3 3
		9 9 9 9 9 9 9 0
		3 3 3 3 3 3 3 3

D

G5

B5

G5

9

Gtr I
P.M.-----

T	A	B
	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
		3 3 3 3 3 3 3 3
		9 9 9 9 9 9 9 0
		3 3 3 3 3 3 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (Gtr I) and a piano staff (P.M.). The guitar staff is in treble clef with a key signature of one sharp (F#). The piano staff is in bass clef. The score is divided into four measures, each with a chord label above it: D, G5, B5, and G5. The guitar part consists of eighth-note chords, while the piano part consists of eighth-note chords. The piano part is written in a simplified manner, using numbers 1-5 to represent fingerings. The guitar part is written in a simplified manner, using numbers 1-5 to represent fingerings. The piano part is written in a simplified manner, using numbers 1-5 to represent fingerings. The guitar part is written in a simplified manner, using numbers 1-5 to represent fingerings.

[illegible]

C

Dsus4 Em (Bm) (Gmaj7)

21. 

T

A 7 0 7 0 7 9 0 7 9 0

B 5 7 0 5 7 0 7 9 0 7 9 0 2 4 0 2 4 0 4 0 4 0

25

Dsus4 Em (Bm) (Gmaj7)

let ring-----

T	A	B
	5 7 0 5 7 0	7 9 0 7 9 0
	2 4 0 2 4 0	4 0 4 0

[illegible]

33

N.C.(D) (Em) (B5) (G)

Gtr II

T																																		
A	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12
B	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10

Gtr III

T																																		
A	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

sl.

E Chorus

D5/A E5/B B5/F# G5

37

Gtr II *mp*

T																																		
A	17	17	17	17	17	17	17	17	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15
B																																		

Gtr III *mf* w/ dist.

T																																		
A	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5

Gtr IV *fff* w/ dist.

T																																		
A	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3

49

(Dadd4) (G) (A7sus4) (Bm) (D/G)

Gtr III

T 2 3 2 3 2

A

B

Gtr I

T

A 0 0 0 0 0 0

B 5 4 5 4 5 4 5 4 5 4 5 4

G Piano Solo

(Dadd4) (D/G) (A7sus4) (D/G)

53

Gtr V *fff* Piano arr. for gtr.

T 12 15 12 (12) 15 12 15 15 15 14 15 15

A 12 14 14 (14) 15 14 15 14

B

Gtr I *mf*

T

A 0 0 0 0 0 0

B 5 4 5 4 5 4 5 4 5 4 5 4

(Dadd4) (G) (A7sus4) (Bm) (D/G) *let note ring into next*

57

T 12 (12) 15 12 15 14 15 17

A 14 12 12 12 12 14 14 14

B

T

A 0 0 0 0 0 0

B 5 4 5 4 5 4 5 4 5 4 5 4

H

61

(D5) (G5) (D5) (G5)

Gtr I *fff*

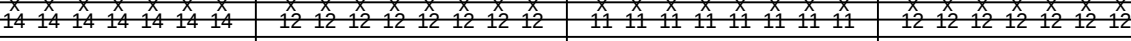
T

A 7 0 7 0 7 0 7 0 7 0 7 0

B 5 0 5 0 5 0 5 0 5 0 5 0

[illegible]

I Outro Chorus

69 

Gtr III *mf*

	1	2	3	4
T				
A	11 11 11 11 11 11 11 11	12 12 12 12 12 12 12 12	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7
B	9 9 9 9 9 9 9 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5

Gtr IV *fff*